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1922

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HARP ALBUM No 2

⑫ REPRINTED COPYRIGHTED HARP SOLOS

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1. VISION . . . . . VERDALLE

2. INTERMEZZO ROMANTIQUE . . . . . KASTNER

3. VALSE CAPRICE . . . . . SNOER

4. BERCEUSE . . . . . SODERO

5. FANTASIA . . . . . SCHUETZE
(LAST ROSE OF SUMMER)

6. DANCE CHARACTERISTIC . . . . . SEVASTO

7. BARCAROLLE . . . . . OFFENBACH - SEYDEL
(From LES CONTESS D'HOFFMAN)

8. WOODEN SHOE DANCE. . . . . ROGERS

9. BOATMEN OF VOLGA . . . . . HASS
(RUSSIAN FOLK MELODY)

10. THE FAIRIES DREAM . . . . . ROBINSON

11. RONDO CAPRICCIOSO . . . . . CELLA

12. SERENADE CAPRICCIOSO . . . . . PINTO

No. 1

To A. F. Pinto

"VISION"

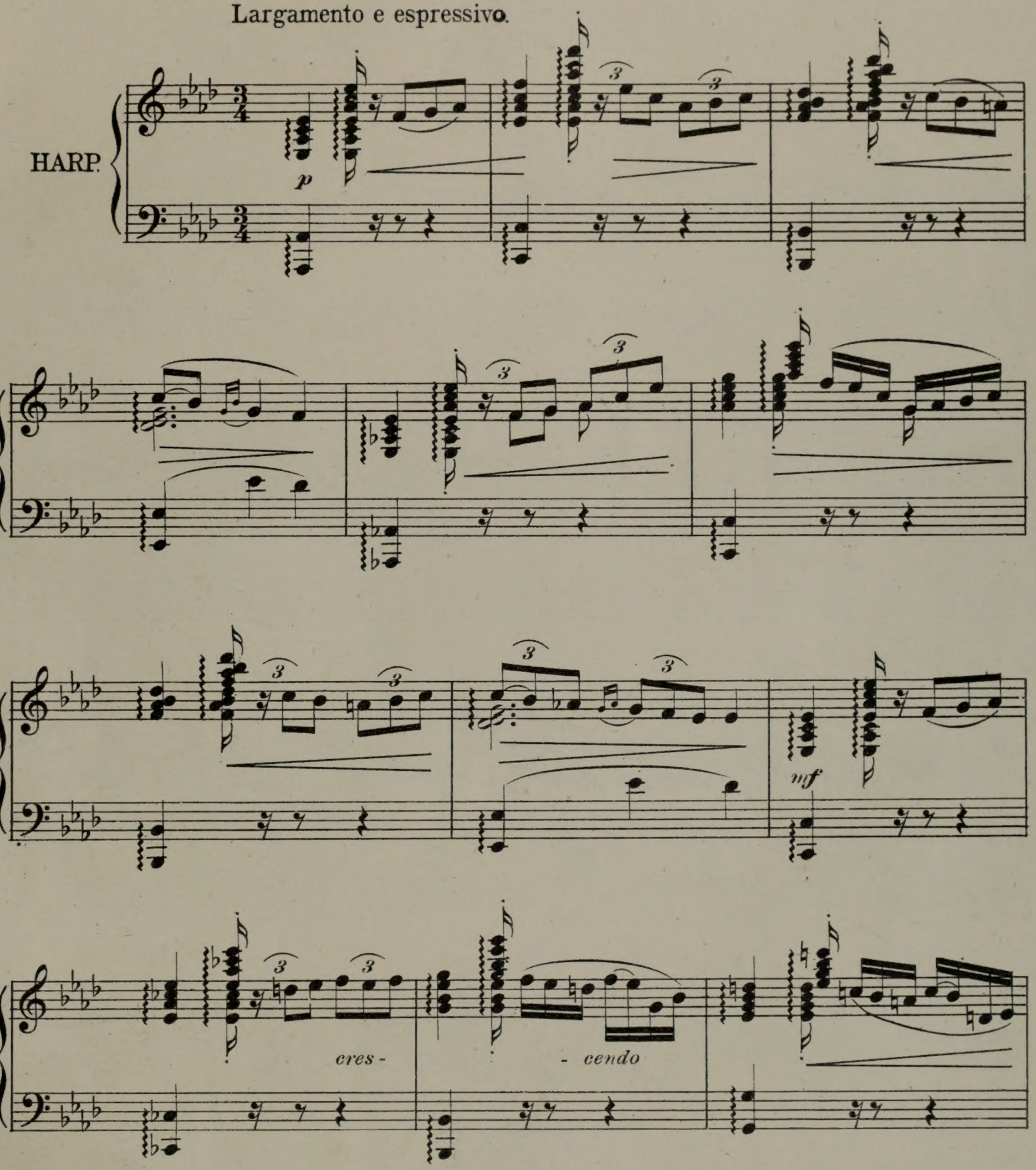
Harp Solo.

2ND EDITION

GABRIEL VERDALLE.

Largamento e espressivo.

HARP.



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H.S. PLATES No. 18

f *rit.*

p *a tempo*

mf

f

cres - -

- - - cen - do

fff *rit.* A *appassionato* V

V

Lento

mf a tempo *p* *pp*

rall. molto
sine al fine

sempre
diminuendo

ppp

To my Pupils

No 2 "Intermezzo Romantique"

HARP SOLO

ALFRED KASTNER

Allegretto moderato ben marcato il canto

p molto legato e delicato

mf

(C♮)

rall.

p

H. S. PLATES, No 4

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mf

mf

dim.

p

Tranquillo

p

(E♮ G♮)

p

cresc.

f

(G♭)

(C♭ A♭)

(C♯ A♯) (D♭)

(E♯ G♯)

(E♭ G♭)

mf *m. s.*

f

(G♭)

ff

sempre ff deciso

(Cb)

f

dim. e rall.

Tempo I

p

mf

(Ch)

rall.

p

mf

(G♮)

dim.

pp

pp

ppp

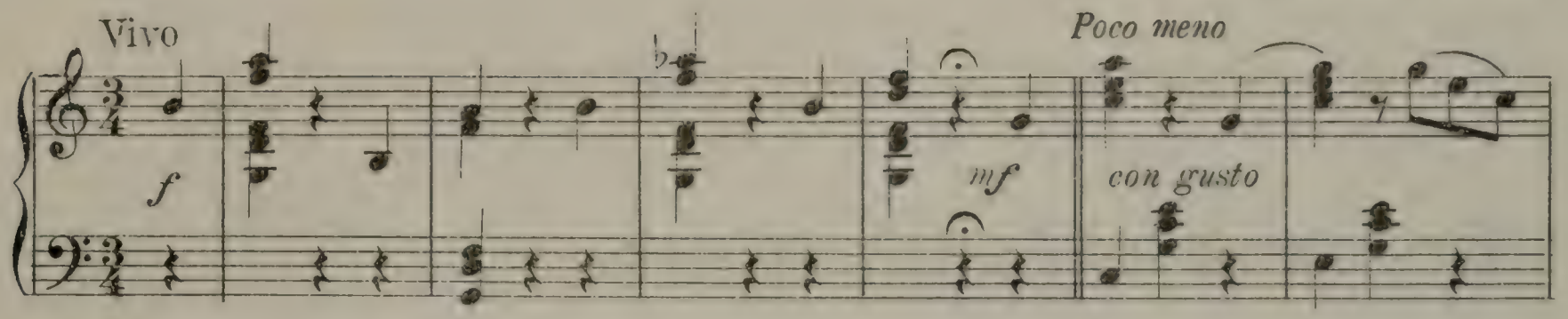
To my Pupils

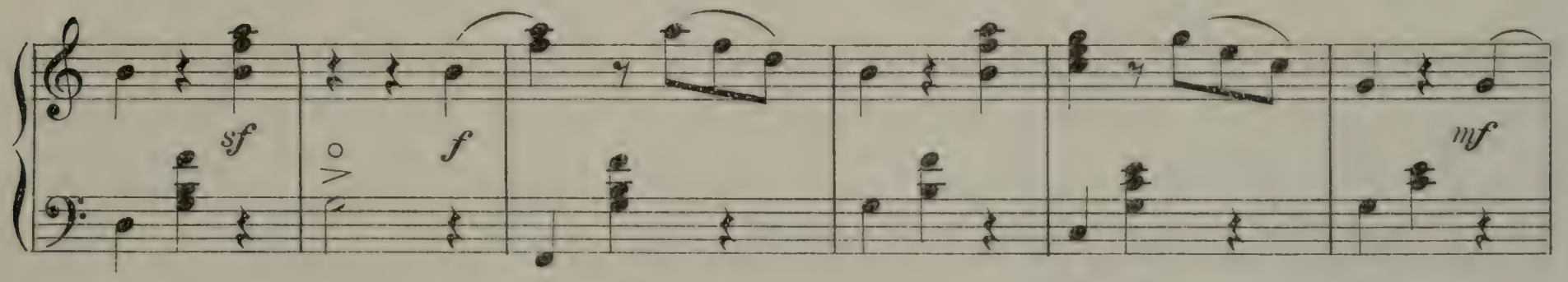
No. 3

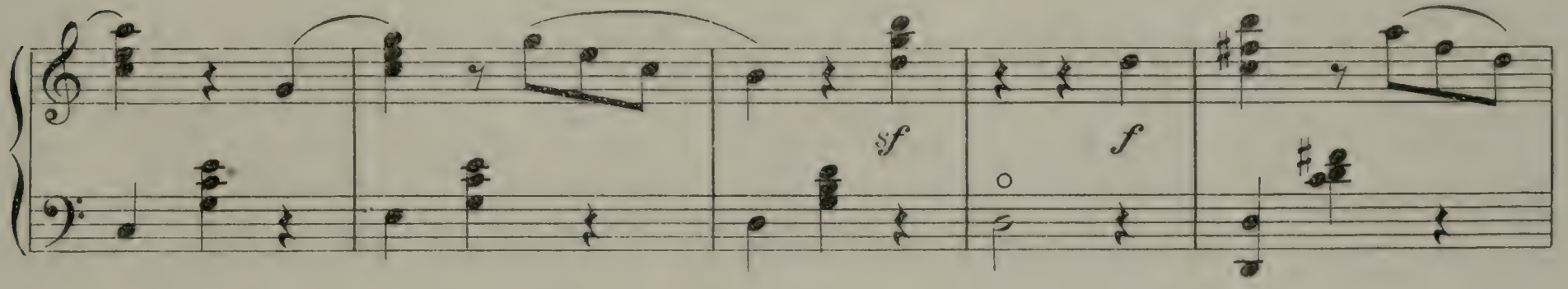
Valse Caprice

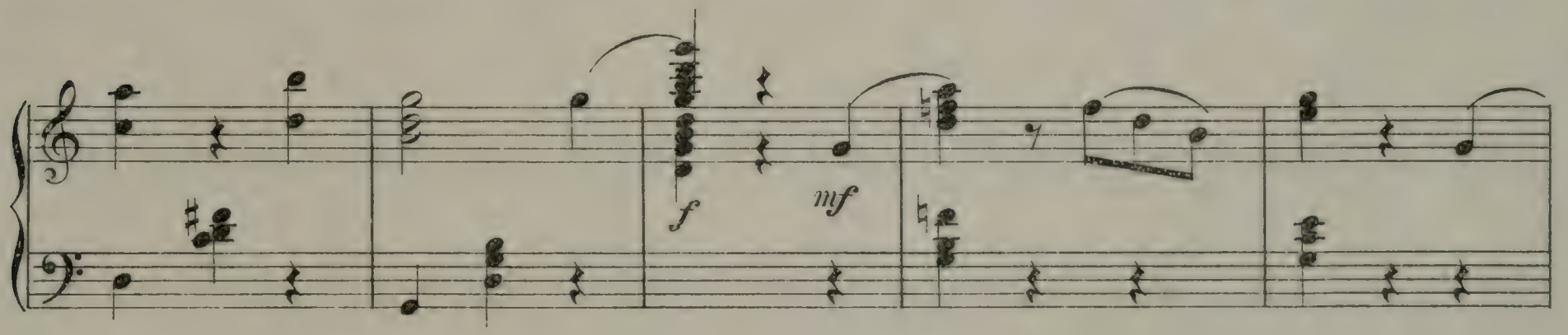
HARP SOLO

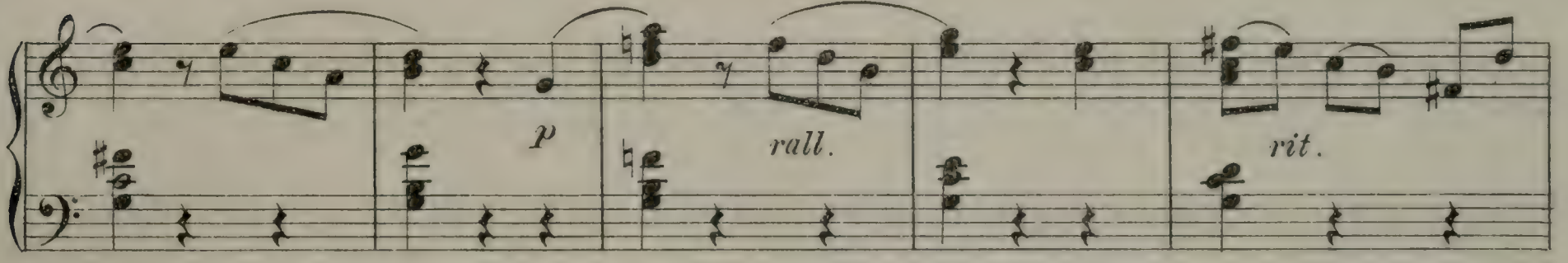
JOHANNES SNOER.











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H.S. PLATES No. 2

a tempo

mf

sf

f

ff

mf

rall.

p

ff

Vivo

6

6

sf

Vivo

p

p

mf

p

mf

Meno mosso

rall.

Vivo

f

mf rall.

mf

Tempo I

f

sf *uf*

mf

sf

f

ff

mf

rall.

p *mf*

Vivo

f *mf* *l. h.* *r. h.* *p*

cresc.

dim.

p

f *ff* (B♯) *sf*

Valse Caprice

Nº 4

BERCEUSE

HARP

DOMENICO SODERO, Op. 56

And^no Mod^to

pp

p

cresc.

dim.

rit.

pp tempo

H. S. Plates Nº ⑮

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pp

p

poco cresc.

accell

rit.

pp

tempo

p

cresc.

dim.

rit.

pp

tempo

cresc.

poco rit.

f Sost.

espress

p

tempo

pp

cresc.

(b)

f

poco accel.

p

rit.

pp tempo senza rall.

ppp

ppp

To my collegue A. F. PINTO

Nº 5

FANTASIA

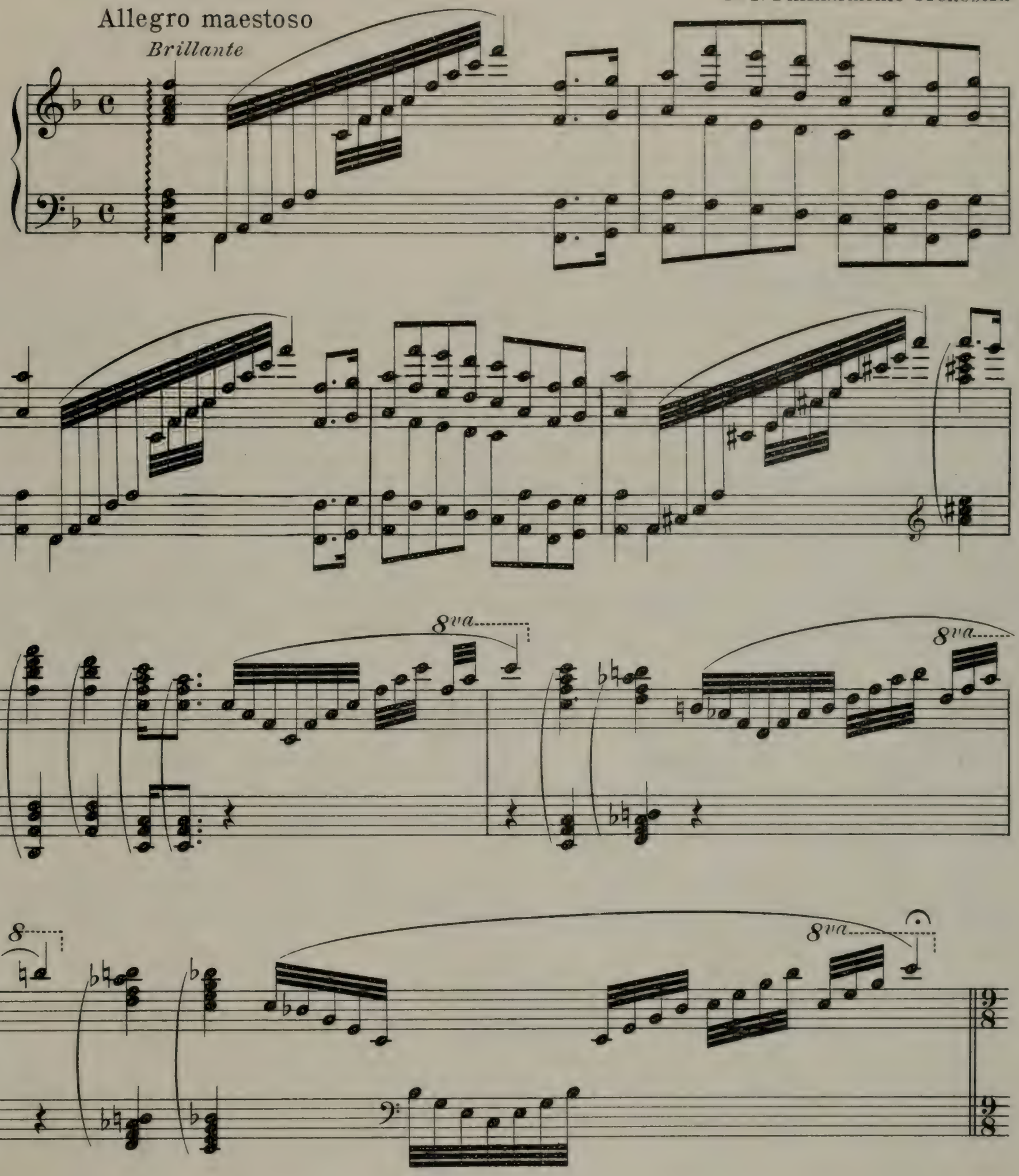
The Last Rose of Summer

HARP SOLO

CARL SCHUETZE
HARPIST
N.Y. Philharmonic Orchestra

Allegro maestoso

Brillante



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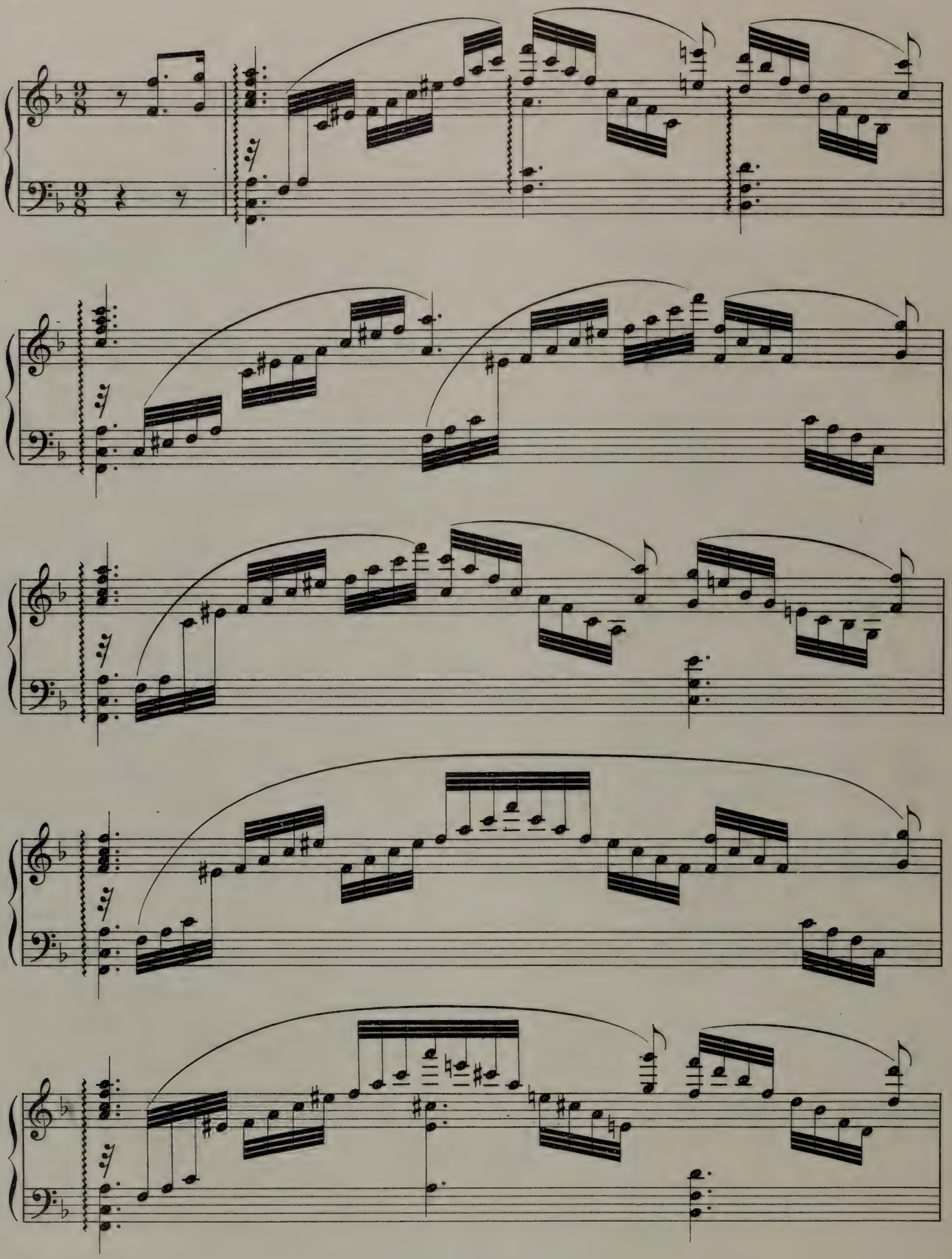
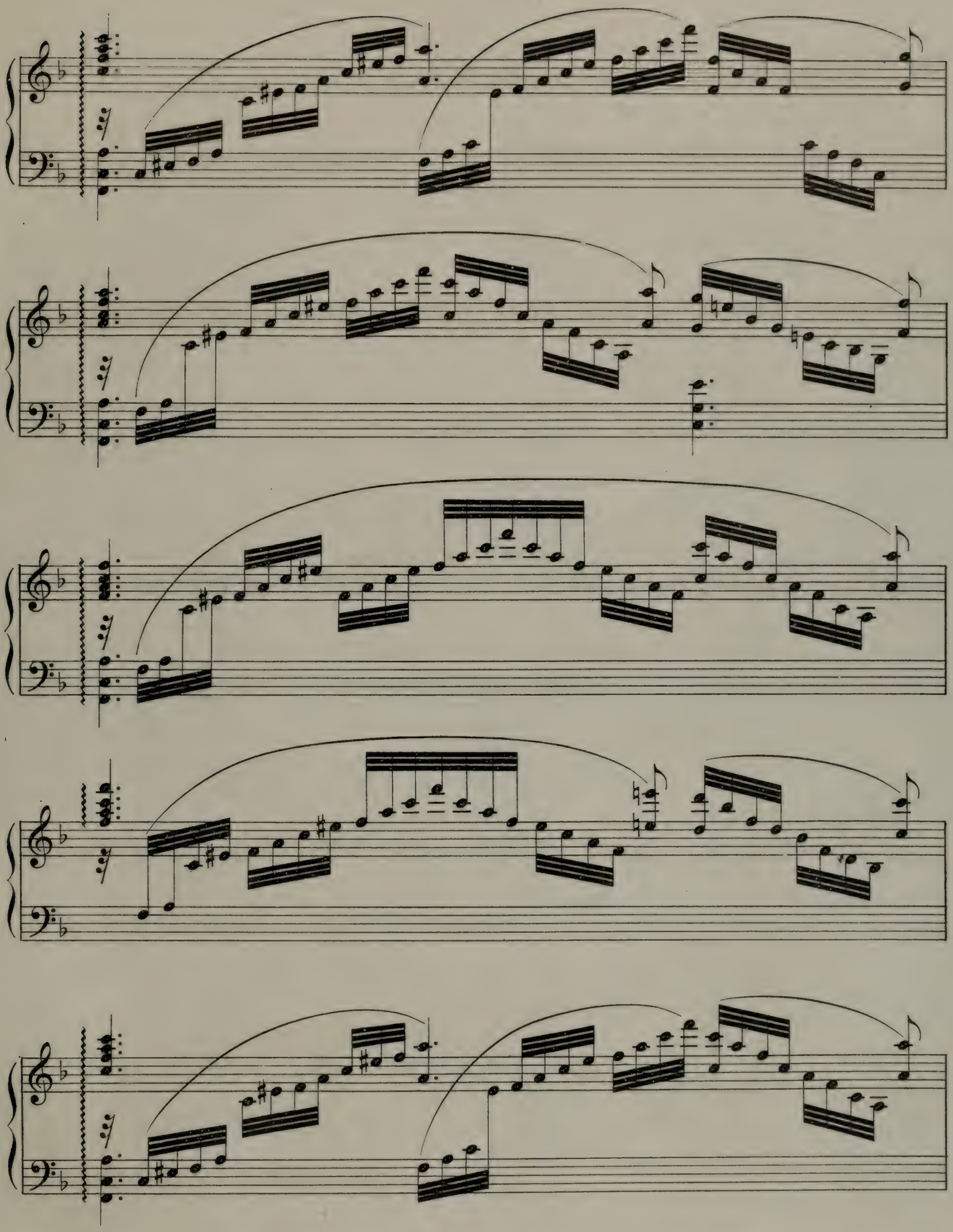
H.S. PLATES Nº 7





Presto

8va

a tempo

Cadenza

E♯

8va

A♯
C♯

8

Brillante

Repeat ad lib.

A♮
C♮

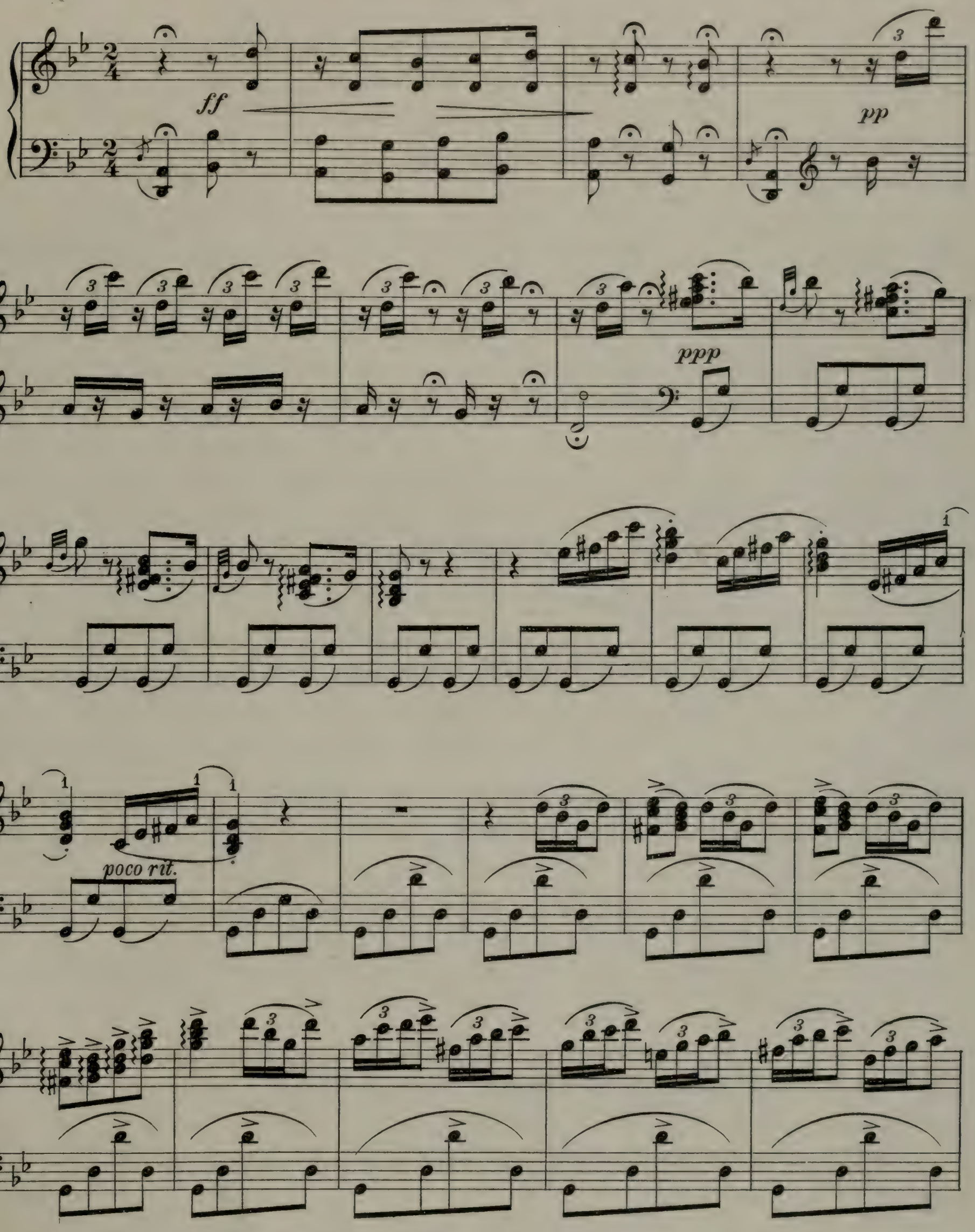
No 6

Dance Characteristic

Harp Solo

(Thema of Bellotta)

By P. SEVASTA



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cresc.

ff

pp

ff

ff

p

pp

pp e sempre dim.

dim. a poco e rall.

pp

ppp

Add'l Subscriptions

No 7

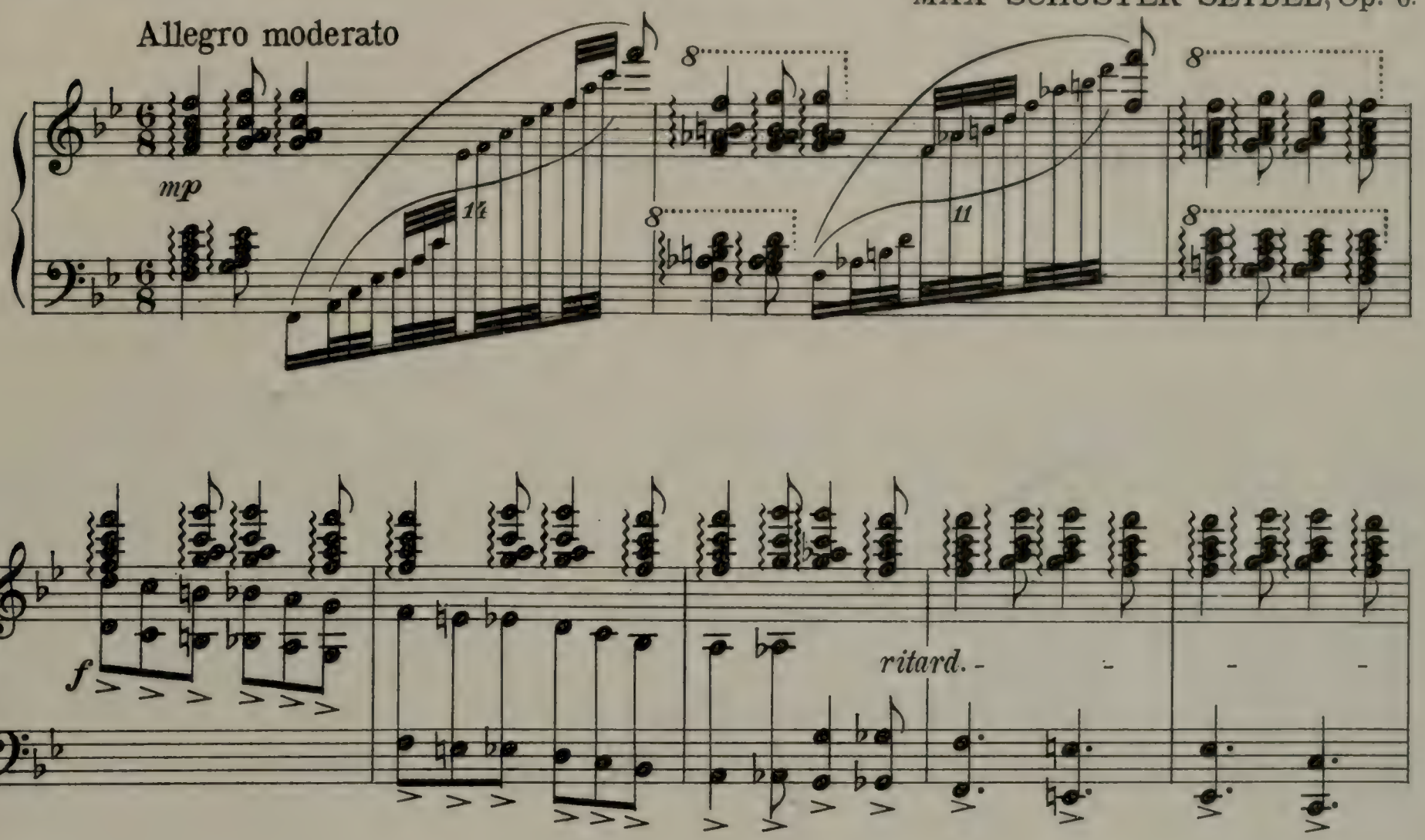
BARCAROLLE

from the Opera „LES CONTES D'HOFFMANN"

HARP SOLO

J. Offenbach

Arranged for Harp Solo
MAX SCHUSTER-SEYDEL, Op. 6.



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8

glissando

23

(A♯E♯. . . . . A♮E♭)

L. H.

8

glissando

23

(A♯E♯. . . . . A♮E♭)

L. H.

cresc.

8

E♭

f

7 7

L. H.

8

L. H.

ritard.

Hb

(Oder wie Beginn)

pp glissando

(E♯A♯. . . . . .E♭A♮)

cresc.

f

ff

a tempo

rit.

morendo

15 5 15 5 15

rit.

pp *ppp*

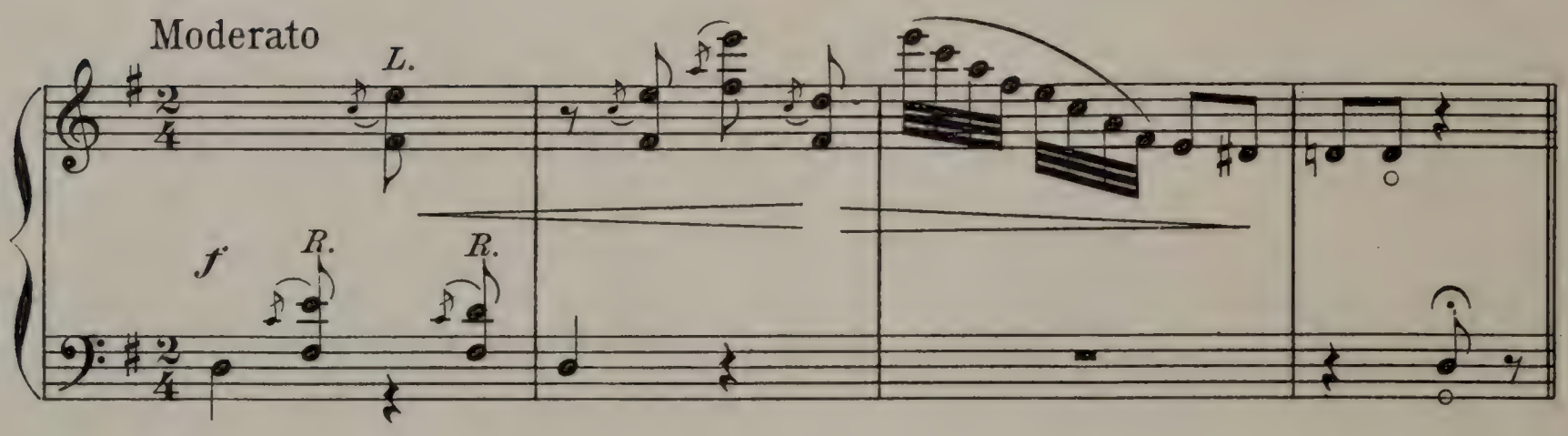
No. 8

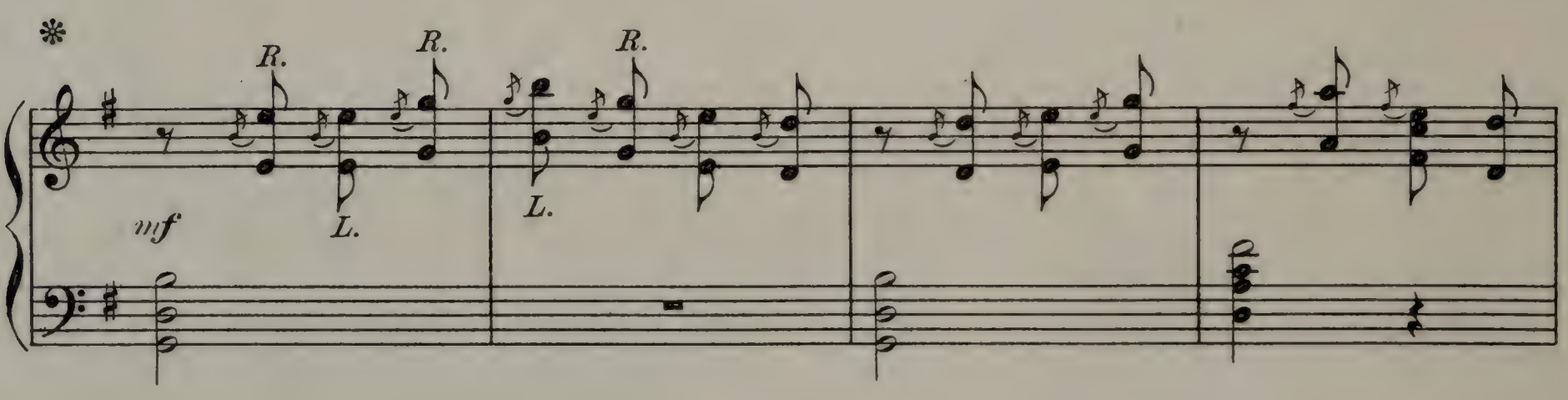
Wooden Shoe Dance

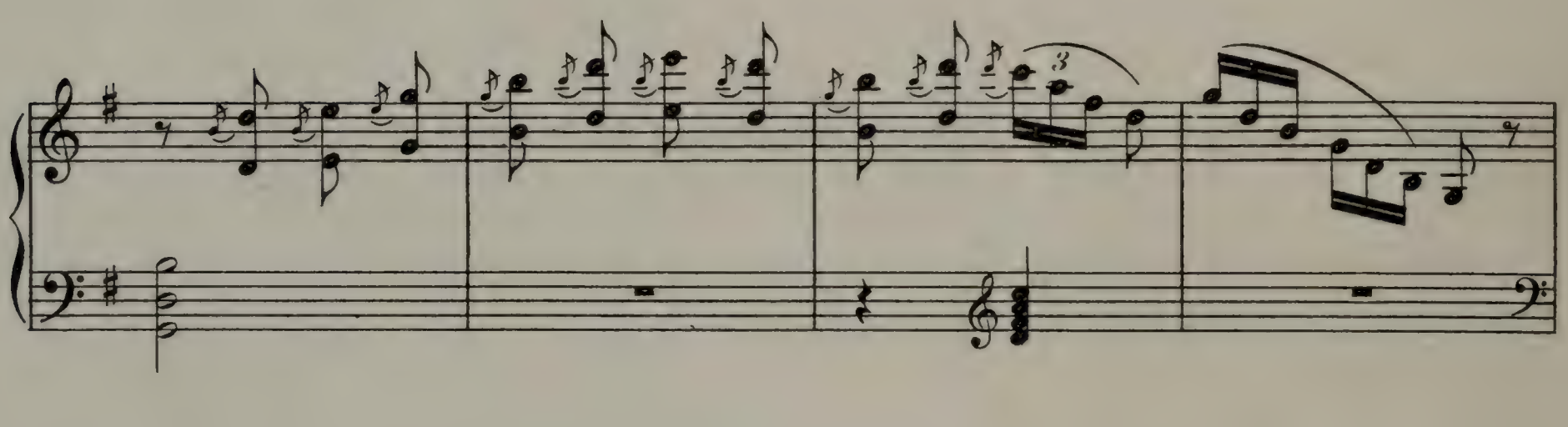
(For Clark Irish Harp)

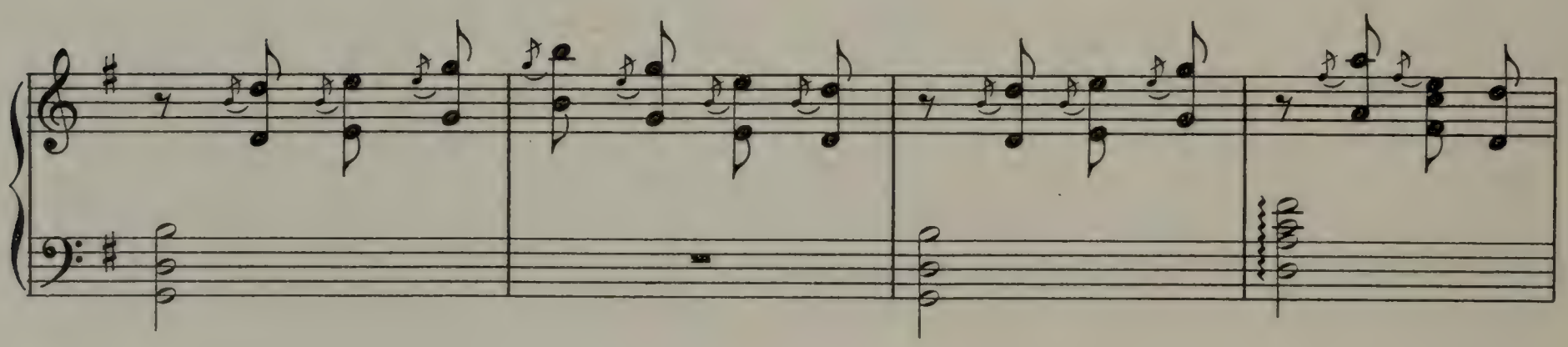
VAN VEACHTON ROGERS Op. 10

Moderato









H.S. Plates No. 54

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1.

2.

Fine

R.

L.

D.C. al Fine

TO MISS. MAUD MORGAN

Nº 9 Russian Folk Melody

(Song of the Boatmen of Volga)

Harp Solo

Transcription
for
Harp Solo
By ADOLF HASS

Tempo di Barcarolle

poco sost.

Moderato poco rubato

1st time pp
2nd time play p

molto espressivo e poco rubato

PLATE Nº H.S. 41

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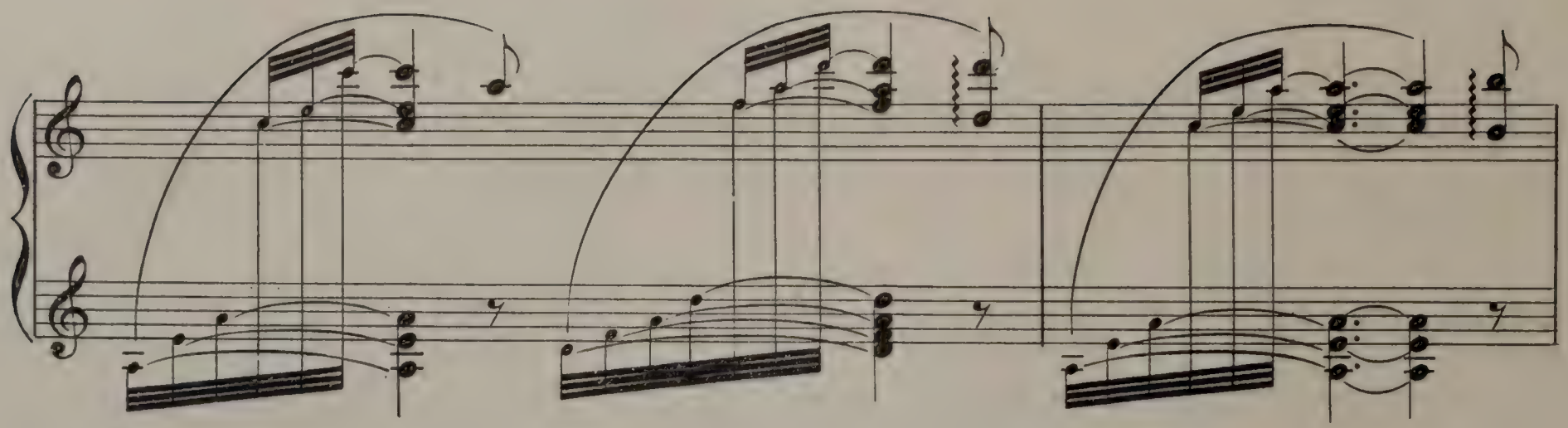
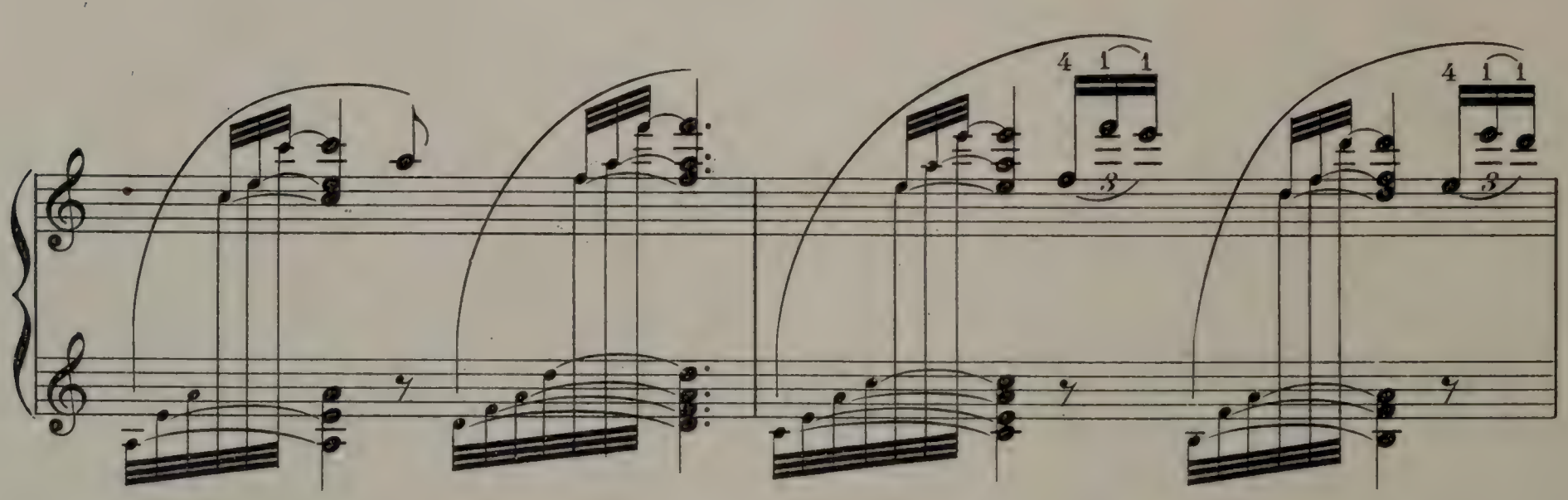
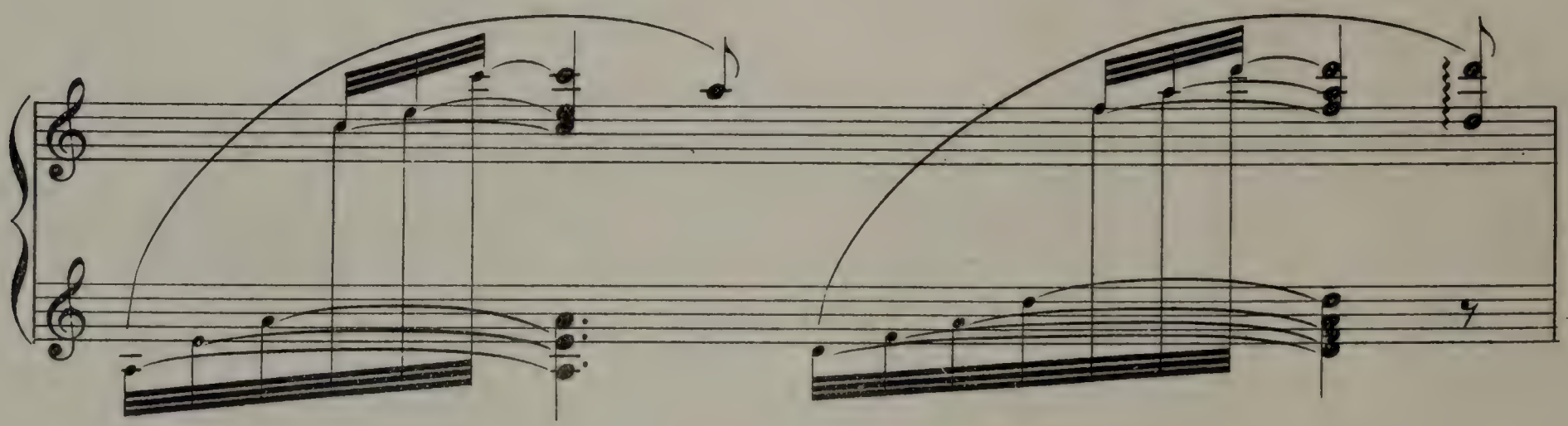



4 1 1
8
4 1 1
8



1st time
2nd time

(1st time pp)
(2nd time ff)

animato e poco affrett.

f

OPP.

ff

L.H. *L.H.* *L.H.* *L.H.*

R.H. *R.H.*

Vibrato

risoluto

ff *con tutta forza*

dolce e poco meno

dim. e poco rit.

1st time pp
2nd time play ff

animato e podo affrett.

ff

p

dolce e sempre dim.

meno

4 1 1

poco rit.

pp

3

3

pp e rall.

Lento

ad lib.

pp

pp

dim.

Fine.

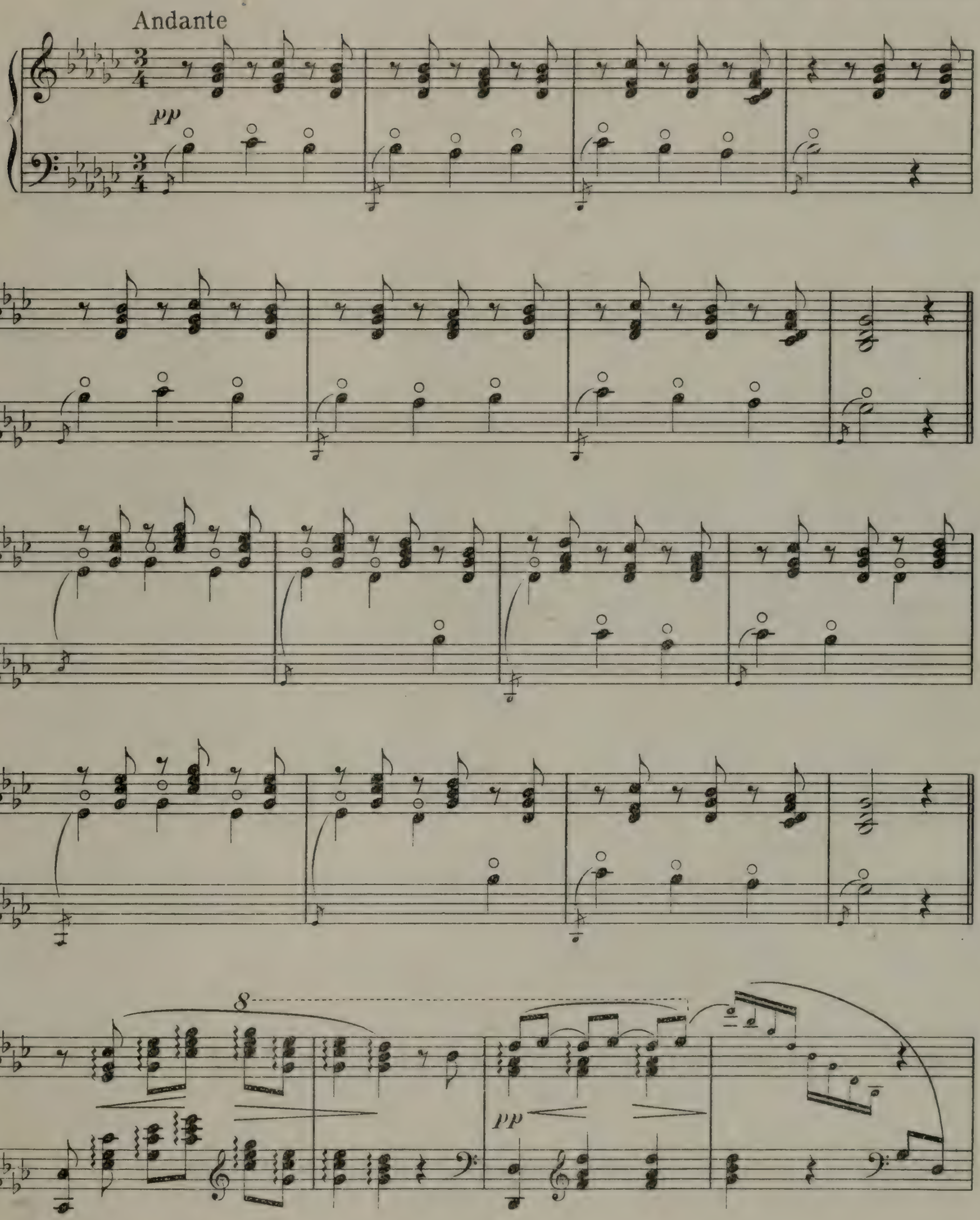
To My Pupils

No. 10

The Fairies Dream

HARP SOLO

By GERTRUDE INA ROBINSON



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mf

pp

rit.

Gliss

f

a tempo

Gliss

p

f

Gliss

p

ff

A♯

8

A♭

F♯

8

F♭

A♯

rit.

a tempo

A♭

F♯ A♯ C♯

pp

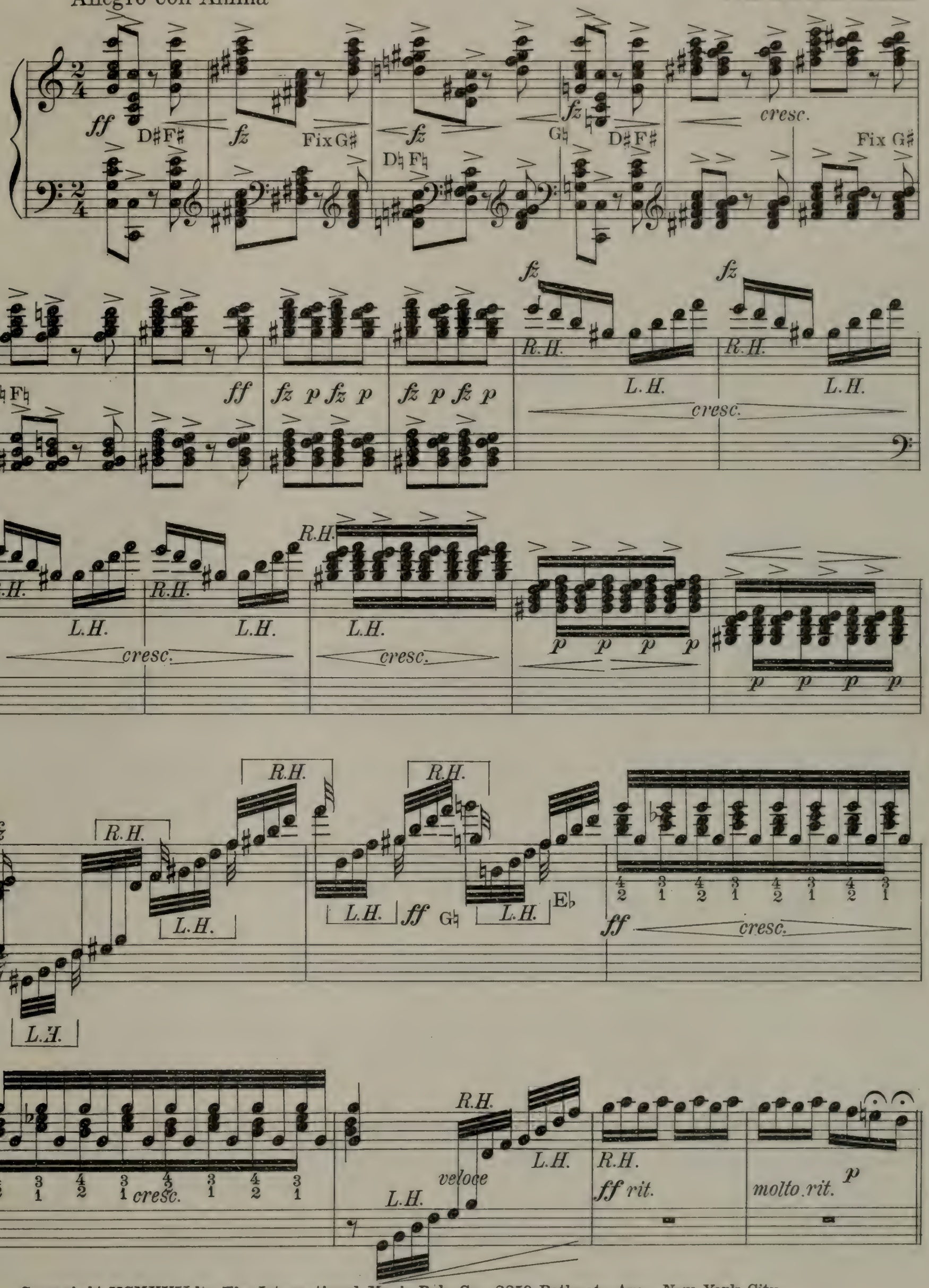
mf

Dedicated to Miss Ada Sassoli

No 11 Rondo Capriccioso

Allegro con Anima

THEODORE CELLA



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4

Allegretto

8

f a tempo

8

8

p

8

cresc.

f

ff

ff

a tempo
rit.
R.H.
L.H.
poco
fz ff
stacc.

8

R.H.

R.H.

ff fz fz fz fz

L.H.

R.H.

L.H.

R.H.

R.H.

L.H.

B♯

L.H.

ff

B♮

f

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 1

fz fz fz R.H. fz L.H.

fz fz fz fz

f F♮ C♮ *fz fz fz* *ff* G♮

ff *fz fz fz* D♮ G♯ F♮ R.H. L.H. R.H. L.H. R.H. 8

ff *fz fz fz* *fz* *ff* *fz fz fz* *molto cresc.* *ff* Fix C♯ E♯ A♭ *molto cresc.*

8 *glissando*

G♯ F♯ C♯

D♭

ff

glissando

Fix G♯ E♯
C♯ A♭ D♭

8

ff

8

ff

8

ff

Long

a tempo

A♮ D♮

p *rit.* *pp*

E♮ *dim.*

G♮

F♯ C♮

F♮

rit.

p

sons. Harm.

a tempo

ff

R.H. fz

fz

L.H.

R.H.

ff fz fz fz

4 3 2 1

L.H.

ff

ff

f

poco rit.

F♮

ff fz fz fz

B♮ C♮

G♯

G♮ F♯ D♯

ff fz fz fz

F♮ D♮

8

ff fz fz fz

R.H.

L.H.

R.H.

B♯ B♯

F♮

B♭ C♭ G♯

F♯ D♯ G♮

ff fz fz fz

8

F♮ D♮

ff fz fz fz

R.H.

L.H.

R.H. *R.H.*

L.H.

cresc.

B♯ B♯

ff *ff*

Tempo I

pp

p *cresc.* 8 *f*

8 *ff* *ff* *cresc. molto* *fz* *ff*

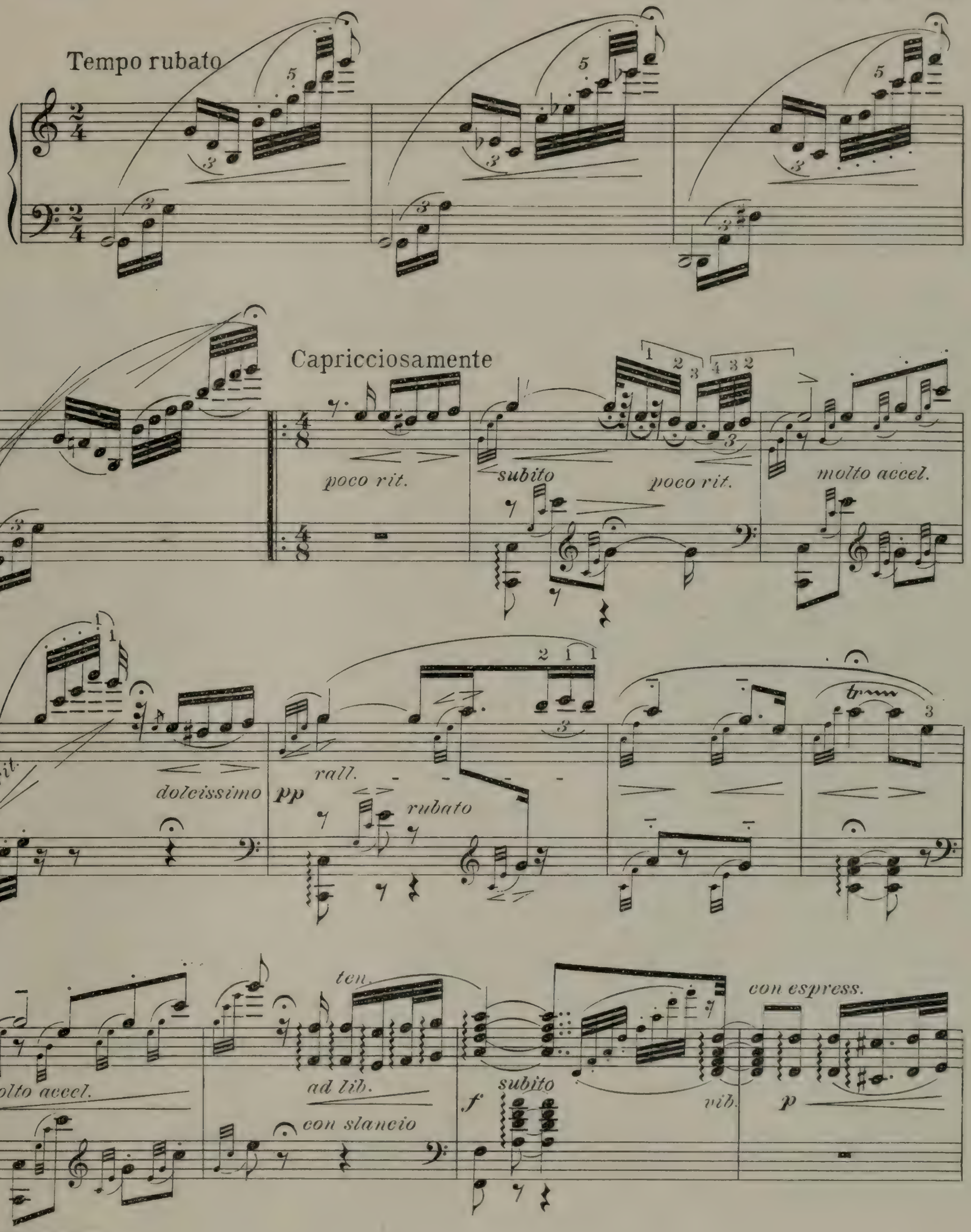
fz *ff* R.H. L.H. *ff* R.H. 8 L.H. *con anima* *fz* *ff* *cresc.* L.H.

Inscribed to the Memory of My Beloved Wife

Nº 12 Serenade Capricciosa

HARP SOLO

A. F. PINTO



H.S. PLATES, №5

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rubato

L.H.

R.H.

poco accel.

1

Prest - -

2

vibrato

vib.

affrett molto

Presto

Molto animato

dolce rall.

rall.

Moderato

con gusto

ten. *ten.* *subito* *accel.* *rit.* *Meno un poco* *pp espress.*

molto espress. *incalzando* *rall.* *ten.ten.*

(1st time cross hands) R.H. L.H. R.H. L.H. R.H. *ten.*

(1st time animato e affrett)

(2d time for Fine rall. e dim. to end.)

Play Harmonic notes the 2d time — 2d time

Appassionato con espressione

poco animato *ben legato*

ff

Basso marcato

leggiero

Poco meno

R.H.

Scherz.

8va Alto ad lib.

ben sentito

R.H.

rall.

con brio

ben arpeg.

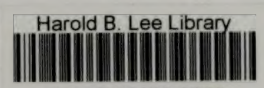
ff

ben spicato

brillante

e sempre accell.

D.S. al Fine



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